

Stipend 2020 – information for applicants

Application deadline is 16 October 2019, at 13.00.
The application portal opens one month before.

NBKs committee processes applications on behalf of

- Billedkunstnernes Vederlagsfond (BKV)
- Bildende Kunstneres Hjelpfond (BKH)
- Statens Kunstnerstipend (SKS)

How to apply:

You apply for BKH and BKV via NBK:
soknad.norskebilledkunstnere.no

You apply for Statens Kunstnerstipend via Kulturrådet:
kulturradet.no/statens-kunstnerstipend

When can you expect an answer?

The lists for grants from BKV and BKH are usually ready in April, and are published on NBK's website. Statens Kunstnerstipend lists are published on Kulturrådet's website.

Applicants who are granted stipend, will be contacted directly.

Do you need help or guidance?

Please contact NBK via
stipend@norskebilledkunstnere.no
23 25 60 35 / 23 25 60 41

Applicants for Statens Kunstnerstipend are asked to contact Kulturrådet directly.

APPLICATIONS FOR BKV AND BKH:

The application shall contain:

CV:

A CV must be attached to the application, and it has to include an overview over relevant education, solo exhibitions, group exhibitions, purchases, commissions,

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and received grants. If you have an extensive CV, we recommend that you put together a summary where the highlights of your career the recent years are emphasized. It should not exceed two A4-pages. We recommend that you use reverse chronological order, so that your last exhibitions or the newest activity is listed first.

If you are also applying for the Statens Kunstnerstipend, we ask that you submit the same CV in your application for BKV / BKH.

It will not be possible to send an updated version of the CV after the application deadline. CV is uploaded as a pdf and should not exceed 2 A4 pages.

Introduction:

Introduction to the application should give the committee a quick understanding of what you are working on both thematically and technically. Maximum 800 characters including spaces that are entered directly into the application form.

About the artist/ artistic plans:

This text should give the committee a deeper understanding of your work, and is the very reasoning for why you should be awarded a stipend. The text should include an overall description of the artist (oeuvre), as well as describing the plans you have for a possible stipend period. For example, you can write about artistic goals and key elements of the artistic work. Please emphasize activity and projects from the last five years (background for documented artworks in the application). What plans do you have for the stipend period? This can be, for example, specific exhibitions, projects, courses or in-depth studies, exploration, experimentation, etc. Explain what you want to explore, why you want to do it, how to do it and in what larger context your work is in.

If it is three years or fewer since you last received a long-term scholarship, or if you have received several short-term scholarships in recent years, there must be special reasons why you are seeking renewal of the scholarship period.

We recommend writing briefly and concisely, as the committee will read through a large number of applications. Use subheadings. The text is uploaded as a pdf and should not exceed 2 A4 pages.

Attachment - artistic documentation:

Up to 7 attachments (image files, links to audio and video) can be attached in priority order to documentation of artistic work. We do not accept physical attachments. The attachments must be representative of the artist and should mainly document recent works. Multiple works of art cannot be documented in one file. A series or installation can be defined as a work of art. One file may contain multiple images of the same work, but can not exceed two pages. Enter the title, year of production, technique and format for each file.

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If you are also applying for the Statens Kunstnerstipend, we ask that you submit the same documentation in your application for BKV / BKH.

Artistic documentation is presented to the committee in full screen display on a TV screen.

- **Digital Images** are uploaded in jpg, png, or pdf format. Multiple images of the same artwork can be added to a single image file. For example, one can deliver a two-page PDF that shows one image of the work when mounted in the room and one image of the work itself. One pdf should not exceed two pages. We recommend submitting pdf's in landscape format if you have the opportunity. Information on the type of medium, material, format, title and year of production must be filled in. The recommended size of uploaded image material is 2 MB for image files, which works well for on-screen display. It is not a disadvantage for your application if the images are larger than 2MB, but please be aware that larger images could take more time to upload due to limited capacity near the deadline.
- **Video and audio works** can be attached as a web link in the portal, such as Vimeo or SoundCloud. The material cannot exceed 10 minutes. Various works can be presented with short clips, for example 5 clips of two minutes, with a clear description of the works, as it is not possible for the committee to see longer works in full. If the material exceeds the time, only excerpts will be displayed.

Web links should point directly to the material in question. If login information is required, passwords must be entered in the text box of each attachment. The material must be available for at least 6 months after the application deadline. Information on the type of medium, material, format, title and year of production must be filled in.

If you do not have the opportunity to upload video and audio work as a web link, you can submit this on a memory stick. Memory stick attachments must be in standard audio or video format that can be played from a computer. The material must be postmarked or delivered in person by the deadline of 16 October 2019 at 13:00. The correct return postage must be attached if you want the memory stick returned.