



*Artist Martha Tuttle (US) at AiR Green 2018. Foto: Alice Hualice.*

## OPEN CALL: AiR Green 2019

### Artist Residency at Søndre Green Farm, Noresund, Norway

**Application deadline: Tuesday, November 20th 2018**

**Two residency periods:**

- Monday, April 29th – Monday, May 27th 2019

- Monday, August 19th – Monday, September 16th 2019

\* The preferred period must be specified in the application

Norwegian Textile Artists (NTK) announces an artist-residency opportunity for artists whose work relates to textile media. The residency is at the farm 'Søndre Green Gård' in Noresund, at the foot of the Norefjell mountain range in Krødsherad Municipality, Buskerud County, Norway. With this residency, NTK aims to create an arena for concentration and in-depth research, to contribute to the development and presentation of textile art, and to promote contact between artists who use different approaches to textile media.

#### WHO CAN APPLY

All professional artists who work with textile media, or who have a project relating to textiles. Artists can apply individually, or as groups. The residency applies solely for the artists (it does not extend to family members, partners, etc.).

#### ABOUT THE ARTIST RESIDENCY

The residency is for 4 artists and lasts up to 4 weeks. In 2019, the residency has been extended from one to two periods. The allocation of a residency will be given for one of these two periods.

The residency includes a grant of NOK 5,000 per person (for 4 weeks' residency). Travel expenses are covered up to NOK 3,500 per person. Artists are given free accommodation and work space.

The farm's main building (350 m<sup>2</sup>) is used by the artists during their stay. The house dates back to the 1700s and was completely renovated for rental in 2013/14. It is fully furnished and contains (spread over 2 floors): 3 double

bedrooms, 3 single bedrooms, 2 bathrooms, 1 large salon, 3 living rooms, 1 dining room and 1 large kitchen. Both the dining room and kitchen have seating for 12 people. The rooms are divided amongst the artists so as to provide both solitude and fellowship.

#### WHERE IS SØNDRE GREEN?

The farm is next to the lake Krøderfjorden in the municipality of Krødsherad. It has its own small island, rowboat and beach for swimming. Beautiful hiking terrain is close at hand: the hill Greensåsen has a hiking trail, a lean-to shelter and a cabin with sleeping facilities. There's also a trail from the farm itself to Krøderen Kro (1½ km distance), which serves homemade and locally-sourced food. Hike 16 km and you're above the treeline.

Noresund (the closest village, 3½ km from Søndre Green) has shops, petrol stations, a doctor, municipal administration, a hotel and cafés. There is public transportation (a buss) to Søndre Green Farm (sporadic schedule). There is also a bicycle/walking path from the farm to Noresund, along the lakeside. Bicycles can be borrowed at the farm. The farm is about 90 km from Oslo, a 2-hour bus ride via Hønefoss or Drammen.

[www.sondregreen.no](http://www.sondregreen.no)

#### WHAT SØNDRE GREEN OFFERS

In addition to excellent accommodations in a historic, newly-restored farmhouse, artists have superb opportunities to work in amply dimensioned spaces in several of the farm buildings:

'Hovedhuset' (main farmhouse): workroom in 'salen' (the large salon) (40m<sup>2</sup>)

'Bryggehuset' (brewing house): workroom / wet room (40m<sup>2</sup>)

'Driftsbygning /låve' (barn): project room / workroom (3m width x 16m length x 4,80m height, plus extra height due to open-truss ceiling. This room has good lighting and the possibility of working from the barn bridge.

'Sommerfjøs' (summer barn): workroom (35m<sup>2</sup>)

Søndre Green provides good conditions for different approaches to artistic practice, for reflection and in-depth study, for working on your own in the main house and/or using the natural surroundings.

You can also immerse yourself in textile craft through the farm's rich collection of vertical looms, flat looms and other relevant equipment. The farm's Spælsau (Old Norwegian Short Tail Landrace sheep) provide wool for spinning and dyeing. The local nature provides herbs and plants for dyeing wool.

Key to the artist residency AiR Green is the encounter between different artistic practices with the textile as a common starting point. The four artists who are juryed in to each residency will live together and be given the opportunity to share and learn from each other.

Each artist must share his or her practice in the form of an Open Day at the farm in the last weekend of the residency and / or give a presentation and an artist talk at Buskerud Kunstsenter. More information about this will be given in advance of the artist residency, and customized to the individual applicant.

#### APPLICATION

The application must include:

- Letter explaining your motivation for applying for the residency programme and your project description
- Portfolio of artistic work, maximum 10 pictures, presented in a PDF-file (maximum size 2 MB)
- CV

Send the application via e-mail to: [soknad@softgalleri.no](mailto:soknad@softgalleri.no)

In the heading, please write "Application AiR Green 2019".

NTK's board will select participants based on the submitted material. The selection are expected to be made mid December 2018.

For questions about the artist residency, please contact Karianne Sand at SOFT galleri:

Email: [dl@softgalleri.no](mailto:dl@softgalleri.no) / Telephone: (+47) 22335982

**The artist residency programme is made possible through financial support from Krødsherad Municipality, Buskerud County and NTK.**